

# The Role of Sacred Music in Orthodox Worship

with Hierodeacon Herman (Majkrzak)

Choir Director at St. Vladimir's Seminary

**Saturday, March 3**

Great Vespers at 5pm ♦ Lecture at 6pm

**St. James Orthodox Church**

27 S. Cranberry Road ♦ Westminster, Maryland 21157 ♦ [stjamesorthodoxchurch.org](http://stjamesorthodoxchurch.org)



*Hierodeacon Herman was appointed the Chapel Music Director at St. Vladimir's in late April of 2010. His childhood and youth were spent immersed in the Anglo-Catholic liturgical and musical traditions, which led him to the study of organ and choral music at Westminster Choir College, in Princeton, New Jersey, where, in 1999, he was received into the Orthodox Church.*

*After completing his undergraduate studies, Fr. Herman enrolled at St. Tikhon's Orthodox Theological Seminary, South Canaan, Pennsylvania, and received an M.Div. in 2005. The following two years he spent as the choir director and instructor in Liturgical Music and Liturgical Theology at St. Herman's Orthodox Theological Seminary in Kodiak, Alaska. In 2007 Fr. Herman became a novice at the Monastery of St. John of San Francisco, in Manton, California. A year later he was tonsured a Rassophore-monk and ordained to the Holy Diaconate.*

*In summer of 2009 Fr. Herman responded to the invitation of His Beatitude, Metropolitan Jonah, primate of the Orthodox Church in America, to serve on the east coast in a new monastic community called Holy Trinity Brotherhood. Since then he has had the opportunity to assist in the music program at St. Tikhon's and to take classes at St. Vladimir's towards the M.Th. degree. In September 2011, he took monastic vows and was tonsured to the Lesser Schema by Metropolitan Jonah in Three Hierarchs Chapel at the Seminary.*

